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A BLIGHTED AMBITION.

BY EDWARD E. KIDDER.

They told her she could act—
Oh, foolish, foolish people!
And she felt as high and mighty
As the spire upon the steeple.
With the callow amateur
She had emphasized her "burr,"
While Parthenia and Juliet
Were open books to her.
So she hunted up the manager;
She trailed him to his lair,
From the leafy lanes of Harlem
To the depths of Union Square.
He wanted no Parthenias,
And expressed a deep regret
That Shakespeare hadn't died before
He fathered Juliet.
He wouldn't hear the maid recite;
He yawned and shook his head
When told what Kankakee had thought
What Keokuk had said.
"My company is full," he cried,
In accents coarse and loud,
"But I can give you six per week
To go on with the crowd!"
She wildly staggered to an fro;
She raved and tore her hair;
But if you watch that playhouse "mob"
I think you'll find her there!

DAD'S GAL.

BY DUDLEY WINTHROP MOORE.

Daniel Budger had been the first "prospector" to stake his claim in those diggings, and so the camp was known as Budger's Claim, and Budger himself went by the nickname of "Dad," while his daughter Madge—a fair, surprisingly fair girl of eighteen, who was evidently entirely out of place among such rough people, and seemed too delicate and refined to be Budger's child—was usually referred to simply as "Dad's gal."

It was along in '49, when the gold fever was at its height in California, and every day brought crowds of fortune hunters to its lately discovered gold fields. Dad, who passed for a widower, was a six footer, in the forties, with a fist as big as a boxing glove, and an eye as sharp as a lynx's. Whence he came nobody knew; for he was an exceedingly reticent man, who always minded his own business, and discouraged by his reserve all attempts at intimacy with him; but though naturally quiet and gentle, when roused he was a dangerous man to cross, and had proven on occasion that he could handle a "gun" with marvelous quickness and accuracy, which ability alone commanded for him general respect, and caused the most lawless characters in the camp to keep prudently aloof from him.

"Good evening, Madge! All alone?" Madge Budger sat upon a bench in front of her father's rude cabin, patching a coat. On hearing herself addressed she started and looked up, and her pretty sunburnt face turned a shade redder as she saw the man standing before her—Boyd Stanton, a handsome miner of thirty, perhaps, with a dare devil air and intelligent face, in which there were still traces of former refinement.

"Good evening, Mr. Stanton," replied the girl, in confusion. "How you frightened me!"

"Are you so easily frightened by me, Madge?" asked Stanton, with a laugh.

"Your voice came so suddenly, Mr. Stanton."

"Mister? Why such formality, Madge? Call me Boyd. It would sound sweet from your lips," said the young man, sitting down beside the embarrassed girl.

"Oh, Mr. —?"

"There you go again, Madge, with your Mister! Why can't I be simply Boyd to you?"

The young girl bowed her head to hide her deepening blushes.

Stanton watched her, his fine eyes sparkling with admiration.

"The fact is, Madge," he went on presently, "I came here today to tell you something that has been on my heart a long time. I'm in love with you, Madge."

The young girl started up from the bench, but Stanton caught her quickly by the arm and pulled her down again. "Listen, Madge, don't try to run away. I'm not going to eat you, although you look tempting enough to eat, to be sure. Why should my love for you shock your sensibility? Are you not heart free, Madge?"

"Yes—oh, yes—Mr. Stanton! But please—please don't talk to me so —"

"Why not, Madge?" interrupted the miner, "why not?"

"You have seen better days, Mr. Stanton," said the girl now, boldly. "You are educated. I am not—that is, I have had no opportunity to get a good schooling. What little knowledge I may have I have taught myself by reading. You have been fortunate here. You will return to the East to your former friends one of these days, a rich man perhaps, and will look back with horror on your rough life here, and in the society of elegant ladies forget —"

"Nonsense, Madge!" interposed Stanton. "Drop that strain, I beg you! I love you. Isn't that enough for you?"

"You wish to marry me?" murmured Madge, uneasily.

For all answer the miner put his arm around her suddenly and attempted to draw her to him. She resisted him bravely, however, and struck him in the face. But he only laughed wickedly and kissed her several times. Then he released the now weeping girl, saying:

"Be reasonable, Madge. Listen to me. It is sundown, and your father will be home directly. He and I, you know, never could agree, so it wouldn't do for him to find me here, and see you with red eyes. He would suspect something. I know you at least like me, Madge. I want to make you love me. Let's come to an understanding. Meet me secretly tonight and we will talk the matter over quietly. Be at Cedar Ledge, down by the brook, at midnight. Your father will be asleep then, for he seldom goes out nights, like the rest of them —"

At that moment the sound of a man's voice singing a merry song, and which came from the woods back of the cabin, cut the speaker short.

"Father!" exclaimed Madge, starting up. "Oh, go, Mr. Stanton—go!"

"Remember, tonight, at Cedar Ledge, Madge!" said the young man quickly, squeezing the girl's hand. Then he glided away into the bushes and disappeared.

A minute or two later Dad Budger showed himself in the door of the cabin, in which Madge was now apparently very busy over the little cooking stove.

"Hello, gal!" was his greeting, as Madge turned her face toward the entrance. "How is it you simple miner's daughter? He had not lost all his old power of fascination, he thought, with a concealed smile, and walked to and fro by the brook, expectant and listening.

Presently he saw a dark figure gliding through the trees, a fluttering garment. This time he was not mistaken—it was Madge!

Dad Budger arose at daybreak, as was his wont, dressed in haste, and called to Madge, who slept in a space partitioned off from that which he was pleased to call his bedroom.

"Madge, get up, gal, day is dawning!"

There was no answer.

"Madge, don't you hear, gal?"

Sure enough, Dad Budger, to the surprise of all—for Budger, who rarely drank, was never seen in a saloon at such an early hour—entered the place at that moment.

"Morning, boys," he said, stepping to the bar.

"Patsy, fill up all 'round on my account." Then, turning to the crowd, he asked, carelessly:

"Have any of you boys seen Boyd Stanton this morning?"

"No," said several.

"I seen him last evenin'," said Bob, with a malicious look.

"Where?" asked Dad, quickly.

"Up by your cabin."

"At what hour?"

"What has happened? Tell me, quick!" said the man, excitedly. "I am her father, Daniel Budger, of Budger's Claim mining camp. For three months I have been looking for my poor, lost darling!" And the strong man swallowed a sob.

"Oh, come in, sir—come in!" said the woman, warmly. "I will tell you all I know."

And when they were in the sitting room, she told him that, although only the cook, Madge, broken down by the cruel, unhappy life she led with the man who passed there for her husband, had taken her into her confidence and told her how she had been lured from the camp to her ruin by Stanton, who had exercised an irresistible power over her.

"I did all I could to comfort the poor dear," said the good woman, "and make her hard life easier. She was continually talking to me about you, sir, and loved you, I dare say, better than any daughter ever loved a father. And it was only this morning she was speaking about you and the great grief her flight must have caused you—just a few minutes before he struck her again."

"Struck her?" exclaimed Budger, springing to his feet and gesturing wildly, as he began to pace up and down the room. "He struck her?"

"Oh, yes, sir—often. And many a time I interfered, only to get struck in my turn. She was begging him this morning to abide by his promise and save her unborn child from disgrace by marrying her, when he struck her in the face."

Dad Budger stopped short in his feverish walk and stared at the speaker a moment in silence; then he said, hoarsely:

"What, she will become a mother? And he struck her and spurned her prayer to make good his promise? Oh, the vile wretch—coward—brute—seducer!" raged Dad. "My God! And she's gone, you say?"

"Yes; after the terrible scene this morning she went away, telling me she would never return. And now I'm only waiting for Mr. Stanton to come back, to give up the keys and leave myself."

At that moment the front door was heard to open quickly, and a heavy step approached the sitting room.

Dad Budger turned sharply toward the closed door and threw open his overcoat.

The next instant the door swung back, and Boyd Stanton, somewhat elegantly dressed, stood on the threshold.

"Boyd Stanton!"

"Dad Budger!"

These two cries were almost simultaneous, and both men made the same movement; only Dad's arms flew up a little the quickest, each hand grasping a revolver, and he fired once, twice, three times in rapid succession, when Stanton, who had fired but one shot, reeled, and fell prone upon the floor.

Budger stepped up to the motionless body and surveyed it a moment with grim calmness; then, giving it a contemptuous kick, he hurried from the house, leaving the speechless, terror-stricken woman wringing her hands.

It was twilight. The Sacramento flowed on with a soft murmur. For two hours Budger had been walking slowly along the banks, looking into the water in a dreamy way, his eyes blurred with tears. There was no doubt in his mind that Madge, in her despair, had drowned herself. But, what if it might—all his hard-earned gold he would spend, if need be—he would recover her body.

And he walked on, to and fro, for a long stretch dreaming, looking into the water, as if he hoped to see the body already rise to the surface. The twilight was deepening around him, and its shadows added to his loneliness. Finally, as he turned a bend in the bush grown bank, he came suddenly upon the figure of a woman standing close to the water's edge, with her back to him.

He stood still a moment, then sprang forward with a glad cry:

"Madge, gal!"

He held her fast in his trembling arms.

She did not cry out, she did not speak; she simply looked at him with a sort of mute terror in her sad eyes.

"Speak, Madge, gal—for God sake! 'Tis I, Dad Budger! Don't shrink from me! I'm not here to upbraid you, but to save you, to protect you. I know all. Boyd Stanton is dead!"

"Dead?" she gasped.

"I avenged you! I shot the quickest! You must live for your child's sake, Madge, gal!"

He felt her shudder violently.

"It need not grow up in shame, Madge—you need not hang your head as it grows up—I will be its father! Oh, Madge, gal—" He had fallen at her feet and clasped her about the knees—"I have loved you long—not as a father, but as a faithful lover! I was afraid to tell you the truth, for fear you would leave me! Oh, Madge, forgive me—I am not your father! The man you thought, perhaps, was going to curse you just now, 'tis he who begs you to forgive him for his—his deception towards you! Your mother, Madge, was engaged to me, but jilted me to marry another man, who soon forsook her. You are the fruit of that unhappy marriage. Your mother died shortly after your birth. She sent to me from her death bed, and implored me to take care of you. I swore to her that I would. And how I have kept my oath, you know, gal! I'm a man of rough surface, but my heart has always been tender for you, Madge, gal! He my wife! Let me be the father of your unborn child!"

She slipped, sobbing, into his arms.

"Oh, Dad," she said, then, in a choked voice, "I have always loved you!"



Jessie Couthouli

didn't come to meet me this evening, as is your habit? And you even don't run to meet me now," he added, in a voice of disappointment. "Why, gal, 'pon my soul, your eyes are red! What—been crying?"

He stepped quickly toward her, and, placing both his big, toll hardened hands upon her shoulders, tried to look into her downcast eyes.

"Look up, gal," he said, coaxingly. "Tell me your trouble. You haven't been in your usual spirits of late; I noticed it but said nothing—but my heart bled for you all the same. What's the matter with you, gal? Does this rough life wear you out? Have patience a few months longer, and then, if my good luck keeps up, I will be able to take you to Frisco and let you live like a lady. It's for your sake—for your sake alone, Madge, that I'm toiling so hard now. Have courage!"

She looked up at him, into his kind, weather-beaten face, and threw her arms about his neck.

"Dear, good father!" she said. "I love you! Don't mind my gloomy moods. Come, I will get supper," and, withdrawing from his embrace, she went about her work, humming the song she had heard Dad sing in the woods just now.

Down by Cedar Ledge Boyd Stanton waited, with growing impatience, for Madge. It must have been already past midnight, and still she did not come.

Suddenly he thought he heard a broken branch on the ground snap, and, straining his eyes to penetrate the darkness, he called softly:

"Is that you, Madge?"

But no reply came. Only the foliage rustling in the gentle breeze broke the stillness.

Notwithstanding her resistance to him early in the evening, he felt sure she would come. Had he not, in his former life, when he was a fascinating man of fashion, before he had dissipated his fortune and wandered west with the stream of adventurers toward the new El Dorado, ensnared the hearts of women much higher placed than this

Still no answer. Surprised, for Madge was invariably stirring at the gray of dawn, Budger knocked on the partition. The same silence.

Then, really alarmed, as he thought of her red eyes the evening before, he opened the door in the partition, and looked into the little space.

The faint light that penetrated through a small window helped show him Madge's bed unoccupied and untumbled.

"Madge not here! Madge didn't sleep here last night!" he exclaimed. "My God! what does it mean?"

He staggered back into the kitchen, and sunk down upon a chair.

"What does it mean?" he repeated to himself with a groan.

Then he thought of Madge's red eyes again, and, with a heaving breast, began to reflect deeply.

Perhaps for half an hour he sat there almost motionless, bent over, his elbows resting on his knees, his face buried in his hands; then, straightening himself all at once, he arose, with a fierce, frightful expression of determination in his furrowed face, went to a shelf, took from it two heavy calibre revolvers, stuck them in his belt, and strode out of the cabin.

In Patsy Clune's saloon the early birds were catching the worms in the shape of generous "eye-openers."

Said one unkempt miner, as he put down his glass: "Boyd Stanton, I reckon, is goin' ter die with his boots on—tenderfoot that he be."

"What's up, Bob?" asked one.

"I seen him hangin' 'round Dad's cabin yesterday, high sundown."

"Whew!" half-whistled another. "Dad'll lay him out fur certain. He's told him ter keep away from his gal —"

"St!" said the one called Bob, "here comes Dad himself."

"About sundown."

"What was he doing there?"

Dad's voice trembled a little as he asked this question.

"Talkin' to your gal," replied Bob. "I jest got er glimpse o' them as I cum through the woods."

A dark cloud seemed to pass over Budger's face, and, turning suddenly away, he walked out of the saloon without saying another word.

"Boyd Stanton's er dead man!" remarked Bob, with a sardonic grin. "That'll settle my score with him fur gettin' ther drop on me last month! I'll 'em up once more, Patsy!"

Two days later the sudden disappearance of Boyd Stanton, Dad's gal and of Dad himself from Budger's claim began to be wondered at by some, but the knowing ones said to each other:

"I told you so!"

Three months had rolled away, when, one fine afternoon, a robust, rough looking man, wearing a slouched hat, pulled down as if to disguise his eyes, and with his dress concealed by a long, shabby overcoat, reaching almost to the heels of his dusty cowhide boots, walked up the front steps of a pretty little house standing in a suburb of San Francisco, and knocked at the door.

A plump, youngish woman, with a pleasant face, answered the knock.

"Does Mr. Boyd Stanton live here?" asked the visitor, and receiving an answer in the affirmative he inquired further:

"Is he at home?"

"No, sir."

"Is Madge—Mrs. —?" He hesitated, seemingly embarrassed.

"Oh, sir," said the woman, sorrowfully, "are you a friend of—hers?"

"Yes," replied the stranger, in a trembling voice—"a very dear friend. Is she at home?"

"Oh, no, sir! If only you had come sooner! She's—gone!"

OLD DRURY LANE THEATRE.

Old Drury Lane Theatre, in London, is not to be abandoned yet awhile. The policy of the late Sir Augustus Harris is to be kept in operation there by a corporation, of which Arthur Collins is the head. Big scenic melodramas will be produced every Autumn, and spectacular pantomimes at Christmas. The gross receipts of the last two Autumn dramas and the last two pantomimes were \$842,560. The Duke of Bedford owns Drury Lane Theatre. He charges the new lessees \$25,000 rent the first year, and this sum will be gradually increased to \$32,750. The lessees, however, must also pay half of the insurance, for the theatre is now to be insured against fire for the first time.

World of Players.

— Merritt & Davis' "McSorley's Twins" Co. opens its season at St. Joseph, Mo., fair week, Aug. 23, at the Tootle Opera House. The following people have been signed by Manager Merritt: Mark Murphy, John T. Tierney, the Addis Sisters, Nat M. Willis, Horwitz and Bowers, Gerlie Millington, Mlle. Loretto, Nate Jackson and H. A. Wickham as representative. Manager Merritt is also negotiating with three other comedy headliners, and expects to complete his company by Aug. 1. At present Mark Murphy, John T. Tierney and Horwitz and Bowers are playing the vaudeville houses. The Addis Sisters are on the Orpheum circuit, while Nat M. Willis and Mlle. Loretto have just closed a long engagement on the same circuit and are en route East. Merritt and Davis are spending their summer vacations at Detroit and Mount Clemens, H. A. Wickham is dividing his time between Buffalo and Niagara Falls. Rehearsals begin Aug. 16, at St. Joseph.

— Donnelly & Girard are completing arrangements for the coming season of the opera, "The Geizer," which has been written by Jas. V. Herbert and will be produced in three acts. It is one of Mr. Herbert's best productions, and in the hands of the two popular comedians will no doubt meet with deserved success. They have surrounded themselves with strong company, which will be found thus: J. Ryan, as Henry Watkins, who created this amusing part in the original production; May Richfield, Mae Lowery, Chas. H. Prince, Nettie Black, Marshall and Nelson, and a large chorus of excellent voices. The opera will be produced by director and Frank Calder as manager. The scenery and costumes are worthy of special mention.

— R. M. Samuel is pianist of Crump's Park Theatre, Atlanta, Ga., for the season, and not a member of the McKinley Co., as previously stated.

— William A. Haas has been re-engaged as general agent of Walter's Comedy Company, Western, for the coming season. This makes the fourth year for Mr. Haas as head of this company.

— Walter Whitelide, the young Western tragedian, will next season probably include in his repertoire an adaptation of Stanley Weyman's romance, "The Man in Black."

— The musical comedy which H. Graham Donnelly has written for the Hawthorne Sisters will be called "A Title for Three."

— The Spooners, Elmer and Cecil, have been spending their summer in the West, visiting friends and entertaining friends at their home, Centerville, Pa. Their company will open Aug. 15, in Franklin, Pa., under the direction of B. S. Spooner, with Will McAllister business manager. They have accepted "The Star of Cuba," a new play, by Malcolm Williams, "The Colonel's Daughter," a new comedy play, and are negotiating for "Mug's Landing" and "The Fair Rebel."

— Frank Lee Miles' Ideal Stock Co. is filling a Summer engagement in the Provinces, having Hartford, N. S., booked for an indefinite stay. They are now playing St. John, N. B., and have Yarmouth, N. S., to follow.

— James K. and Alice C. Keane are summering at Silver Spring, R. I. Eddie Pland has canceled his Western engagements, and has signed with Farmer Cox's "Brownies" to do his trick bicycle act.

— Edmund E. Price's new play, "New Mexico," was lately produced at St. John, N. B., by Frank Lee Miles' Ideal Stock Co. Manager Miles writes of its successful production, and sends press clippings in testimony of its merit.

— Spencer Walker writes: "I am in Springfield, Ohio, and have just completed a new comedy drama, entitled 'A Southern Girl,' which will be produced the coming season with Beatrice Evans in the title role. I have not signed with the Clarence Bennett Co., as reported, but will fill a six weeks' engagement, playing dates with Jas. H. Wylie."

— Mr. and Mrs. Thos. R. Beatty have joined the J. C. Lewis "St. Plunkard" Co.

— Emma Brennan will play a strong character part in "A Southern Romance," opening at the Fifth Avenue Theatre, New York.

— Fate Goodbar has re-engaged Lillian M. Knott for "McFee's Matrimonial Bureau." She will again lead his corps of singers. He has also re-engaged Alice Thorne, formerly of the Elberfeld Sisters, Connors and Dunne, Chetso Peruchi, H. Burton Smith and H. D. O'Connor.

— Annie Clarke Hanson, formerly with "Dr. Bill" and more recently in the Avenue Theatre stock, Pittsburgh, Pa., will be in the head of her own company next season, opening in October. The tour will be under the management of J. H. Shepard, late press agent of Proctor's Leland Opera House, Albany, N. Y. Two new plays have been secured and will have party productions.

— Fletcher S. Smith, who joined the Floy Crowell-Emery-Mason Co. as musical director, is now filling the position of advance agent, and will pilot the Summer tour through Maine and the provinces.

— Florence Stone and Mary Tucker have left the Flora Stanford Co.

— Frederick North, lessee and manager of the Lyceum Theatre, Denver, Colo., writes: "A few weeks ago an article appeared in one of the Denver papers to the effect that J. H. Haverly had secured a lease of the Lyceum (Denver) for the coming season. There was no truth in the report, but, owing to Mr. Haverly's former prominence in matters theatrical, the report was widely circulated, and mail on Lyceum business has been addressed to Haverly. This is serious and annoying. Mr. Haverly is hundreds of miles from Denver."

— The litigation that the Columbia Theatre, Harrison, N. Y., has been involved in between Harry Hammerstein and Jack Kahn has been settled. Mr. Kahn has purchased Mr. Hammerstein's share in the business, and will hereafter conduct the theatre. Mr. Kahn has contracted with Manager George A. Blumenthal, of the Madison Opera House, whereby Mr. Blumenthal will have charge of the bookings in the future for the theatre. The house is now being renovated throughout, and will open for the Fall and Winter season Saturday night, Aug. 21.

— Phil and Jessie Maher have signed for the season with "A Night at the Circus," M. E. Rice, manager, to play Signor Bonanza and Mrs. Friske.

— Paul Borden and wife, Miss Blossom, report the sudden closing of the season at the Maguire's Stock Co., at the Murray Opera House, Butte, Mont. They brought suit and obtained a judgment against Manager John Maguire for back salary and the amount due because of failure to give the two weeks' notice called for in the contract.

— Frank Kehlbolt, manager of the Grand Opera House, Brooklyn, N. Y., is spending the summer at Camp Social, St. James, L. I.

— Mrs. Johnnie Pringle presented her husband with a son recently in Logan, Utah.

— Mr. Pringle will open his next season at Denver, Col.

— The Flora Stanford Co. closed suddenly at Saratoga Lake, N. Y., last week.

— Julia Arthur, upon her return to America, will visit Mrs. Frances Hodson Burnett at Mrs. Burnett's home in Washington and together they will make a study of the character of Clara as Mrs. Burnett has conceived her. The play, "A Lady of Quality," differs in many respects from the book. There will be introduced in the drama a great variety of incident and picturesque and a number of characters not to be seen in the book, and also the finish of the play is greatly different from the book. The cast that will support Miss Arthur as Clara is arranged upon is as follows: Edwin Arden, George Woodward, Joseph Allen, Florence Miller, William Herbert, A. J. Thorold, Florence Conron, Marie Bingham and others. Miss Arthur's tour commences in Detroit, Oct. 1, and a month later she appears for a run in New York.

— J. K. Vetter closed with Harpette's "St. Perkins" Co., as business manager, at Deadwood, S. D., July 12, and returned East.

— Robert Fulginiti, who has about ninety people in his employ next season. A few will come from the other side. It will take the above number of people to fill out the various attractions under Mr. Fulginiti's management, viz.: Hopkins' Trans-Oceanic Star Specialty Co., Eastern and Western, "Manly Town," with Tom Nawn as the star, and "Old Money Bag," with Sam Morris as the star.

— Roster of Peters & Green's Comedy Company, under the management of F. C. Huffman: Phil Peters, James Green, W. C. Turner, Con. Beyer, Verne C. Armstrong, Jean Powers, Geo. Broadhurst, Billie Taylor, Nettie Peters, Lillian Durham, the De Ve Sisters, Georgia and Ethel, Mable Gray, and Georgia Powers. The season opens Sept. 6, at Paducah, Ky.

— J. M. Parker, manager of the Summer Stock Co., Pawtucket, R. I., has engaged L. L. Greene to play all juvenile leads, to fill the place of Chas. M. Morton until Aug. 16, when Mr. Greene goes out with the Gurney Comedy Co. The stock has been running four weeks at Narragansett Pier.

— Paul Menfee will adopt the name of Menfee Johnson for future stage use. He will again play the part of Chambers, in "Pudd'nhead Wilson," the coming season.

— Frank H. Gardner writes from Juneau, Alaska, under date of July 9, thus: "The steamer arrived this morning with a large list of passengers for the Yukon, also Lita and Harry Price for the Opera House. The Louvre is dark until November. The Orpheum is dark, but will produce two weeks' new management. Last week the Warren & Chapman Co. gave 'Francesca de Rimini.' The week of July 12 will be the Gleason Dramatic Co's last week, in 'Forget Me Not,' and the Orpheum House will have a new management. The following people will accompany them: Shima Byers, Rosaline Jaqueline, Col. Winn, a brother of James Winn, and Camella, as the leading lady, and a theatre looking after her claims. Ever since the report came out that one pan of dirt panned out \$800, and from \$215 to \$300, the lowest being \$20 to the pan, every one in town is getting out to go into the Yukon. The strikes have been made in the Yukon, where in British territory, and Yukon Valley, in Alaska. Circle City and Forty Mile are nearly deserted. Everyone is off for the Klondike. They are paying men \$15 a day, but they are very scarce. They are also paying men to strike for themselves. The Fourth of July we celebrated here on the fifth, and was well observed, the sports being races of all descriptions, rock drilling, double and single handed, and if some of the Eastern people would have seen the gala Fourth we had here they would have been surprised to see it in far off Alaska. Our weather is very fine yet, but we expect an early winter. Our days are very long at present and nights short. We have daylight so you can read until 11:30 at night, and day breaks again at one A. M. The Clipper has arrived again as usual, and the post office, where they are sold, don't have them long after they arrive. The last one was June 26."

— Notes from De Judge's Troubadours, who opened the season Aug. 22 at Clinton, Iowa. The following people are engaged thus far: Tolly Burdette, Emma Morton, Lizzie Edwards, Dossie St. Tel, Robt. Athou, Frank Rockefeller, Frank O'Neill, E. J. Wright, John S. Parsons, John E. Davis, W. E. Parks, leader of the orchestra, and a large orchestra; Dan R. Howe, director; P. B. Colville, agent; Frank De Judge, sole proprietor and manager.

— Maude Sheridan, of L. J. Carter's Southern "Heart of Chicago" Co., has had two songs written for her. One, "Gracie Kenner," and the other a song, "It's a Happy Little Nigger," words by Mrs. Josie A. Hall, mother of Jessie Mae Hall, and music by Chas. Eisenhut.

— May E. Cunard, instead of Jennie Kennard, has signed with Gilmore & Leonard's "Hogan's Alley" Co.

— The Tommy Shearer Co., under the management of Earl Burgess, opens the season at Wooster, O., Aug. 23. Six specialty people will be carried, and a continuous performance will be given. The people are Louise Reming, Edna Reming, Bel Irene Alan, Mable Miller, little Irene Myers, Carlton Parker, Frank J. Bunkhurst, Arthur J. McWaters, Will H. Myers, J. E. Love, Billy DeLaro, Sam Allen and Stanley M. Gorton. Specialty and Comedy Co.: E. F. Gorton, manager and proprietor; Lem Powers, advance; Harry Jarret, Joe Harris, William Bruce, Lucy Rhodes, Mable Backer. This company will open at Hornbe, N. Y., Oct. 16.

— While on tour they were playing Kearny, Neb. W. H. Watson, owner of Watson's Ranch, presented her with a fine saddle horse.

— The Harbour Theatre Co. will open its next regular season July 19, under the management of E. B. Bourne and Avila Burnham. An entirely new repertoire will be presented. Five weeks of fair have been booked in Indiana and Illinois.

— T. M. Bixler, late of the Flora Stanford Co., has joined the W. H. Watson's Ranch, N. Y., for the past two months, is now visiting his brother, in Connecticut.

— Chas. H. Stuart and Tot Young, of Kansas City, Mo., have associated themselves together for next season. They are putting a repertoire of musical farce comedies on the road, and will play week stands, touring the West and Southwest.

— The latest work of Mrs. Pacheco and other prominent producers.

— Notes from Middaugh's Musical Comedy Co.: We opened the season July 14 at Middleburg, Vt. We carry a uniformed band and orchestra of ten musicians, and a large chorus of twenty-five, besides two advance agents. Roster: T. D. Middaugh, proprietor; P. E. Odell, manager; Geo. M. Sparks, agent; T. E. Dee, programmer; Jos. A. Kelley, stage manager; C. A. Estabrook, musical director; J. W. H. Wilson, and Jack Kahn, business manager, and Chas. Cora Odell, Iowa Burgess, C. E. Pond, C. F. Smith, W. H. Tyler, W. W. Darling and Chester Genter.

— The Frederick H. Wilson Co. is now in its first week, and week and business has been uniformly good. The company is now touring the route on the St. Lawrence and will close for one week Aug. 28. The roster: Frederick H. Wilson, Wilfred W. Lucas, Louie Ramsdell, Alex. Furness, Will Chertoff, Jack Smith, Minnie A. Leonard, and Ethel. Mrs. E. A. Sowell, Fred B. Hubert is business manager.

— Mr. and Mrs. Elmer Grandin are among the well known members of the profession who are spending their summer vacation at Jacksonville, on the shores of Great South Bay, L. I. With the company they have gotten together they are now engaged in rehearsing "Mercy Merrick," which they are to present to the natives and the summer sojourners at the Lyceum, Wednesday evening, July 28.

— Notes from Harry Shannon's Co.: We are playing a series of return dates, to increased business; still we don't display the S. R. O. sign every night, but manage to seat them all. Our comedian, Chris. C. Allen has been with us thirty days this week; T. H. Bennee and Ada L. South, over one week; Margaret Mackey rejoined us at Woodstock, N. Y. Daisy Ashmore and Alma L. Borden have signed for the regular season.

— The William A. McClellan Comedy Co. opened their season in Modoc, Cal., July 12. The roster is as follows: Charles O. Willard and John McLeod, sole proprietors and managers; John C. Mullen, Will Seibert, H. H. Miller, John C. Willard, George E. Rose Thompson, Helen Gardner, Annette Raleigh, Prof. Felix Cohn, and Louis Martinetta, in advance. The company are now touring Connecticut.

— Manager L. M. Boyer, of the Hyer's Colored Co., will open the season at the Lyceum, Wednesday evening, Sept. 1.

— Roster of Arnold Ward's Players: Harry C. Arnold, Charles L. Welles, Ted F. Griffin, Dan Castiglione, F. J. Hilliker, D. G. Alger, Geo. W. Wright, J. F. Arnold, H. R. Flook, C. C. Chapman, Lulu Espey, Lee Clover, Emma Wells, Clara Hilliker and Jessie Houston.

— Chas. A. McGrath, last season leading man of the Woodward-Warren Co., has been re-engaged for the same position with that organization for the forthcoming season. McGrath is now spending the summer at his home in Louisville, Ky.

— Corse Payton will produce Col. J. F. Miliken's version of "Denise" with his own company during the ensuing season. Contracts were signed July 16, at New York. The company will be engaged at Orange, H. Broadhurst's new comedy, "What Happened to Jones," which will be produced in New Haven, Ct., Aug. 26, and afterwards come to the Manhattan Theatre, New York, for a run.

— J. Walter Kennedy will open with his new play, "Hercules" in Boston, Mass., the latter part of September. Many spectacular novelties will be introduced in this production.

— T. E. Macready has been secured to act as business manager for Donnelly & Girard's "Geizer" Co. next season.

— John T. Tierney called July 19. He will spend the summer at his home in Baltimore, Md., opening with "McSorley's Twins" Co. Aug. 21.

— Edwin Conner, who has been with us, has just completed arrangements to take "For Her Sake" again the coming season, opening about Sept. 1, under my own management. It is my intention to play mainly week stands and make it a spectacular production, carrying scenery and properties."

Vaudeville and Minstrel

THE AL G. FIELD BIG MINSTRELS, as organized for the coming season, will inaugurate their fourteenth annual tour at Columbus, O., opening Aug. 14. The company will use a special train of cars, consisting of baggage and sleeping cars. The people thus far engaged are Billy Van, Tommy Donnelly, Doc Quigley, the Cornallias troupe of lady and gentlemen acrobats, seven in number; the De Villers, pantomime troupe; Ollie Young, Miller and Monvill, Will Walling, Harry Sheldon, Eddie S. Clifford, R. V. Prosser, Paul Lalonde, Frank Todd, Harry Willson, Joe Lane, the Notre Dame Madrigals, Barry, Comedy and Hyland, Hyde and Scanlon, C. A. Leedy, Claude Miller, O. Judd Monia, Babe Jones, Chas. Cartmel, Lester Fairman, Willie Patton, C. M. Dravo, Eddie Fox, Chester Nims, William Althaus, Walter L. Wheaton, Harry Moran, W. H. Freer, E. D. Cleveland, Milt Hall, W. Kinghorn, Joe E. Hatfield, Charley Minor, Jim Field, Geo. Cohen, Johnny Baker, Chester Nims' military band and Eddie Fox's orchestra. A. G. Field, manager; J. H. Rieder, assistant manager; Joe R. Rieder, treasurer; Walter Furbush, press agent; James L. Weed, general agent; Chas. M. Dravo, stage manager; Eddie Fox, musical director; Chester Nims, band master; Geo. Cohen, electrician, and Ellis Bertram, properties.

MANIE SHEPARD has signed for next season with Fred Rider's "Night Owls." Miss Shepard and May Clark Van Osten will next season be seen in a double singing specialty. New songs are being written for the act, which will be costumed in a gorgeous manner.

TOM CARLY, last season musical director with the "Night Owls," will the coming season fill a similar position with Fred Rider's "Moulin Rouge" Company.

HENRY WRIGHT: "I have just received telegram saying that Judge Daniels, of Buffalo, N. Y., had rendered a decision in my favor in the Allen Bank suit, and the amount of judgment to be about \$45,000. The day after the commencement of proceedings Allen disposed of \$40,000 worth of property, signing it to his lawyer. I shall in all probability realize on this judgment, but its great use to me is in relieving my estate from embarrassment and all subsequent persecutions from claims against my estate. Our attraction is gradually nearing completion. Deming, McMahon and King, Harry Leighton and the Patrol Quartet are re-engaged. As usual, we will have the champion challenge. We will be in N. Y. City before the season closes."

HARRY ATKINSON sailed for Europe July 14, at the close of engagements on the Hopkins and Orpheum circuits. He has signed to return next season.

THE CANAD BROS., Billy, Frank, Clarence, Chas. and James, are now camping at Bass Lake, Knox, Ind.

JOE WHITEHEAD, who was to have appeared at Keith's this week, has been seriously ill in this city, and was compelled to cancel her engagement.

MUADR CASWELL and Arthur Arnold were at Keith's Bijou, Philadelphia, Pa., last week.

HARRY SHERIDAN and Frank Arnold have closed with Goodrich's circus and joined hands in a burlesque bar act.

MABEL AND HAZEL CARWELL appeared week of June 27 at Phoenix Hill Park, Louisville, Ky.

JOHN AND SAM BROS. have signed for two weeks' engagement at Ocean View, Va., after which they will return to New York, to start rehearsing with Rice & Barton's Extravaganza Co., opening at the London Theatre, Aug. 30.

RAY M. WILKS and Mlle. Lorette have just finished an engagement on the Orpheum circuit, and will open in Milwaukee, at the Exposition, July 18, with Hopkins and Castle circuits to follow. They have signed for next season with "McSorley's Twins," under the management of Merritt & Davis.

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HARRY G. FRENCH was married at Philadelphia, Pa., June 30, to Marion J. Harvey, a non-professional. They sailed for Europe July 17.

PHINCE WENTWORTH and Harry J. Libby have joined the Specialty Co.

THE KIDNERS closed an engagement at Lakeside Park Casino, Akron, O., July 17.

SADIE HART has applied for a divorce from her husband, Al. Thompson. She has been residing at home in Columbus, N. Y., for two weeks, and opened at Glenwood Park, Newburg, N. Y., July 19.

BOB HARRIS, comedian and dancer, is still with Hill's Specialty Co. This is his fourth season with this company.

MAS HUNT is spending his summer vacation in towns along the Hudson.

THE PAUL BOYTON WATER SHOW, under the direction of Wallace Ross, the captain's right bower, has been one of the attractions at Pleasure Island, near Long Branch, N. J., during the past week, and received excellent patronage, especially on Saturday afternoon and evening, July 17, the date of the big "cycling parade at the Branch." Several new performers have been secured.

ALLEN REMOND has been engaged for the stock company at Forepaugh's Theatre, Philadelphia, Pa., for the season.

CORSE PAYTON has secured through the Winnet Play Bureau, "Barkis' Daughter," "Alone in London," and "Woman Against Woman."

JOHN W. DAWSON writes from Bradford, Eng.: "John W. Dawson's 'Oriental America' continues to do a splendid business, despite the fact that it is the Summer season, and the show is booked up to Jan. 1, 1898. Tiffany Dugan is acting manager, while I am devotee all his time to the stage. On Aug. 1, I conclude my contract, and will sail for America. Have had a most pleasant tour, and have been treated splendidly by all. When one comes to count them up England seems full of Americans and American plays. Today is the occasion by a drive to Bolton Abbey. Geo. Collins, our leader, returns in time to conduct the season at Miners' Eighth Avenue Theatre in August."

CLARENCE P. JONES, comic and piccolo soloist, of last season's "Darkest America" Co., is summing again for next season with "Darkest America."

ELSER JONES, known West as Elsie Russell, for the past two seasons with Sailer & Martin's "U. T. Co.," did not quit to join Middleton's Repertoire Co., but to join her old partner, Violeta.

ELKANOR E. LANG has joined hands with Helene Hathaway.

M. ANDERSON, of the colored sketch team, Al. and Mable Anderson, who for the past four weeks has been very ill at Detroit, Mich., is improving rapidly, and will soon be able to resume work with her husband.

ROYAL NIGHTINGALE has signed with E. A. Denton's "Moogies" making a feature in San Francisco of the song, "Two Sweethearts of Mine."

MANAGERS GEORGE CASTLE and JOHN D. HOPKINS, after lengthy deliberation and consideration of the existing conditions in vaudeville, have brought into shape the much talked of combination, to be styled the Western Circuit of Vaudeville Theatres, with headquarters in Chicago, and to be opened in the Dexter building, 34 Adams Street, in that city, after July 19. Messrs. Hopkins and Castle state that in forming this combination they considered the unsatisfactory conditions by which a vaudeville performer was compelled to move around in certain jumps in order to fill three or four weeks in a season constantly running against a disagreeable, and to them decidedly unprofitable, friction between managers that interfered with their engagements, and that they set about in the interest of mutual advantages to combine the theatres, to promote harmony where the performer has suffered in the past and to put a stop to the operations of irresponsible managers who trade on the gullibility of the public and the honorable customs of the profession. This was done with the hope that the extended facilities provided in such a combination performers would be able to secure engagements without enforced idleness at any time, and by this means a satisfactory standard of salaries could be established and maintained. Messrs. Castle and Hopkins announce that they were the first managers in the Western field to lease and open high class theatres to this popular form of entertainment, and that they have done everything to elevate and promote the vaudeville interests in the West. They anticipate a recognition of the fact that they have now brought into existence the most promising combination of forces for mutual benefit of performer and manager that has ever been formed in the West.

Edwin Davis have closed a three weeks' engagement at the Atlantic Summer Garden, Washington, D. C., and will lay off until Aug. 6, when they will open at the Casino, at Colonial Beach, for the rest of the Summer.

Edwin F. Evans, manager of the Big City Girls Burlesque and Vaudeville Co., reports the death of his brother, at Shenandoah, Pa., July 12.

TROVATTO, ventriloquist, has signed with Primrose & West's Minstrels for the coming season.

THE CITY GIRLS' BURLESQUE AND SPECIALTY Co. will include the La Renos, Harry and Eva; Chas. Gardner, George Leonard, Libbie Morris, May Tull, Mable Graham, Mable Wilmer, Lillie Space, and William S. Powell, advance agent.

THE STAGS closed a three weeks' engagement at Sabatini Park, Taunton, Mass., July 17, and opened at Gardner Park July 19.

J. MARCUS DOYLE will do a black face act with Fred F. Russell, of Russell Comedians, the coming season.

LITTLE HETTIE KENTEN, granddaughter of W. L. Jukes, the veteran showman, was overcome by the intense heat in Chicago last week, and for a few days her life was despaired of, but she is doing much better, and will fill her engagements with Kohl & Middleton next week.

MORTON AND NOLE have closed a four weeks' engagement at the Alhambra Music Hall, Savannah, Ga., and are now playing a two weeks' engagement at the Lyceum Theatre, Norfolk, Va., with the Broad Street Electric Park, Richmond, Va., and Governor's Pavilion, Atlantic City, N. J., to follow.

THE TROCADERO QUARTET, including Joe Birnes, Jack Sample, Steve Prudden, and Charles Lerner, were at Minerva Park, Columbus, O., week of July 12.

FORD AND DOT WEST open on the Castle circuit July 19, and have Keith's view to follow.

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WISCONSIN.

PLE'S THEATRE, under the management of Sheldon & Co., will open on Saturday Aug. 14, with the romantic drama, "Tomani," produced by Alden Benedict.

KEITH'S UNION SQUARE THEATRE.—Summer vaudeville, presented amid the wishing of fans and the gurgle of ice water, continues to add coin to the goodly supply already garnered in this field by Manager Keith's representatives. The passing of last week's bill left a decidedly favorable impression on all who saw it, and the work done by Ezra Kendall, Alf. Grant, and Biggar and Haverly will keep this week's headliner cheered on to their best efforts. The audience Monday evening, July 19, evidently appreciated the excellent amusement which was being served to them, as the applause was frequent and well directed. Lizzie Evans, whom we once knew as the Little Electric Battery, presented a neat one act, "A Strange Act of Astrology," with the assistance of Harry Mills, and, in testimony of the fact that she still retains many volleys of popularity, it can be said that she induced more people to drop their palm fans and applaud than did any act on the bill. George Thatcher and Ed. Marlin gave their comedy dialogue in an effective manner, and were cheered and applauded. Phyllis Rankin promised to do her field initiation in this house next week, and, in addition, for an unknown reason, to be retained. She can now appreciate how much her postponement was deplored by patrons, as it was a case of "fans down" and much applause when she had finished her delineation of the underdressed Anna. Miss Rankin can register another success in her ledger of achievements. Much approval followed the dancing of John and Bertha Gleason, and the audience also bestowed its favor upon the Carlisle Sisters, the Schroder Brothers, Harker and Lester, Montague and West, Jose Badine, the Randalls, Vira Sayne, Campbell and Canfield, Frankie St. John, Flukowsky, May Hoy and Mark Bennett, whose specialties rounded out the programme in excellent shape. The American Barygraph is retained. Next week's bill will have as features Joe Cawthorn, Favor and Sinclair, Jessie Conthout and Willis P. Sweetman.

TONY PASTOR'S THEATRE.—There was a crowded house here Monday, July 19, when a very excellent bill went on review, to the evident great amusement of all in attendance. Frank E. McNish and John J. Cain are the features, and their entertaining comedy act was much appreciated. Although a long time absent, Mr. McNish has not lost none of his popularity, and Mr. Cain was well remembered for his work with a former partner, Rena and Blanche Washburn, who constitute the new Washburn Sisters, with all the methods of the old pair retained, opened their return engagement auspiciously. They dressed neatly, sing and act with spirit, and received a pleasing degree of approval for all that they did. Maud Nugent continued her engagement without discarding her stunning green dress, and any of her songs, although she might better give the slip to one or two selections, which are too broad to even come under the generous classification of "risque." There was plenty of applause in the audience for all the songs. Edward and Jessie Evans revived an old act successfully. Van Lee and Barton kept the house in an uproar with their black face specialty, and the Four Westons gave their amusing and diversified specialty to an appreciative constituency. Strong in popularity were the Nelson Trio, dancers, singers and joke crackers, of unusual effectiveness. Sheffer and Blakely, in their funny blackface act; the Seven Reed Birds, strong favorites here; the Monroe Sisters, dancers; Lillian Melbourne, vocalist and pianist; Albertus and Weston, clown jugglers, and Lew J. Carroll, who offered an amusing monologue specialty, rounded out the excellent bill entertainingly. Another good bill is booked for next week, in which the Elmore Sisters will be prominent in an act then to be presented for the first time. Curtis and Gordon's boxing and ball punching act, and other equally clever specialties will be included in the bill.

KOSTER & BIAL'S.—Although skies lowered on Monday night, July 19, the rain kept aloof, and a large audience enjoyed the performance in the roof garden of this house. A feature of the performance was the reappearance of Troja upon the scene of her former victories. She sang new and up to date songs in her usual fetching style, and was rapturously applauded. May Howard's budget of songs was likewise favorably received, and the fair singer had no reason to doubt her strong hold upon the metropolitan audience. Marlo's clown juggler act continued in high favor, and the Rogers Brothers were, as usual, a laughing success. The Beaumont Sisters, in songs and dances; Adelman and Lowe, xylophone soloists, and William De Roe, head banger, won enthusiastic applause. Florence Bindley again received the hearty applause which greeted her reappearance last week, and Bonnie Little, danseuse, and Craig, contortionist, won a liberal share of admiration and plaudits.

PROCTOR'S THEATRE.—Not even the most fastidious can bestow anything save praise upon the programme for the present week, for, what with the introduction of a worthy performer who has but recently been acquired from the legitimate ranks, and the presentation of a number of acts that have won an enviable reputation in vaudeville, none but a pessimist could have failed to derive pleasure from the performance on July 19. The "Jenny Yeomans" excellent specialty is rapidly winning for her a high place in the vaudeville lover's estimation, while Eugene Sanger proved thoroughly entertaining in his varied character sketches. Hastings and Jettings, in "Jenny Road to Ruin," held the attention of their auditors from beginning to end of their capable sketch, and brought to themselves no small share of the evening's plaudits, and Leo and Chapman contributed a humorous bar act for genuine merit and incidental comedy would be hard to equal. Marie De Wolf's baton twirling was worthy a deal of commendation. The Leroy's, in ball room dances, furnished an agreeable contribution, and the one of comedienne, "My Sister and Her Wife," as interpreted by Frank Ely and Frances Brooke, was favorably received. Others, whose efforts served to lengthen out the bill, were Frances Loeb, in negro songs and dances; Dollie Lafferia, in songs and dances; and the comedienne, "Three Franchette Sisters, acrobats, dancers and singers; Marguerite Ashton, vocalist, and Fred Valmore, comedian.

OLYMPIA ROOF GARDEN.—An audience of good size was present Monday, July 19, to enjoy to the full the good things provided for them by Manager Hammerstein. Kara, the juggler; Herr Gnaus, with his trained baboon and donkey; the Dumb Sisters, in pleasing dances, and James Thornton, singer, were retained from the previous week, evidently much to the satisfaction of the audience. The Contre Troupe, acrobats, who united plause, and Webb and Hassan, dead end balancers, had the seal of approval placed upon their act. Genaro and Bailey presented a cake walk act that was well received, and a Roubt had a hearty welcome, and John Salmo, contortionist, won cordial marks of appreciation.

HURKE'S PALACE MUSIUM.—Excellent Summer business continues here, and the entertaining standard of the programme is fully maintained. Drama and vaudeville and a long list of curiosities formed pleasant diversion for good crowds on Monday, July 19, and satisfaction reigned supreme. The curio list compiled for this week features Capt. Sidney Homan and his life saving cap, fresh from the sands of Cuba Island; Prof. Housholder's model engines, Sam Furst, who simply dotes on whistling; Paul Burdette, who can utter enough to charm any snake, and Gilbert's performing goats in a "strong" act. The variety bill features the Berards, Harry S. Martin, Sadie Probst, the Lees and Brooke and Raymond, and the stock company presented by Van Munkel and Gotham City quartet, Sanford and Manning, Arnold Sisters, Colby and De Witt, Clarice Vance, Matt Fuller, Cooper and Stewart, and the Four Fleur de Lys Sisters.

DRUMS, HOT AND COLD.—The following performers were billed to appear this week at the houses here mentioned: Casino Roof Garden.—Clairville and Harriott, Louise J. Valentine, Byron and Langdon, Fred T. Brown, Darling Sisters, Adeline Roubt, Nick Adams and this week, the Scholomsky's, the Clover Trio, the Whites and Murray Bros. Central Roof Garden.—Ed. B. and Rola White, Winifred Stewart, Fisher and Carroll, Foreman and West, Albertus and Bartram, Zazelle and Vernon, Eleanor Falk and the Eldridges, the Palmer Musical Band, Gotham City quartet, Sanford and Manning, Arnold Sisters, Colby and De Witt, Clarice Vance, Matt Fuller, Cooper and Stewart, and the Four Fleur de Lys Sisters.

E. J. HENLEY has been engaged as stage director of the Independent Theatre, which Charles B. Cochran hopes to open in this city.

MANAGER EDWIN KNOWLES will open the Fifth Avenue Theatre on Monday evening, July 23, with a new and original farce comedy, entitled "Nervous Prostration."

NEW YORK STATE.

Brooklyn.—The kinetoscope pictures did not prove a gigantic success, and after a stay of two weeks at the Park left for other fields. The rainy weather of the past week interfered considerably with the arrangements at the different seaside resorts, and it will take some time to repair the damage done by the storm at some of the places. Unless another warm wave visits this vicinity the different Summer resorts, which have been reaping such a rich harvest, will find the sea breezes too chilling to be profitable.

MANHATTAN BEACH.—The twentieth anniversary was celebrated at this resort on July 19, when a jubilee time occurred. Sousa had prepared an elaborate programme for the occasion, including some of the marches made famous by the late P. S. Gilmore, as well as others of merit, while De Wolf Hopper, Nellie Bergen, the prima donna of the "El Capitain" company, and Alfred Klein, its low comedian, sang several songs, and a corps of gunners fired off a cannon in accompaniment to the marches. Many humorous features were given during the "El Capitain" performance. There were day fireworks and night fireworks, while Paul's on Green Garden was fought with all the fierceness that could be infused into it.

BERGEN BEACH.—New features are added each week. Among them, for the current days, are Herr Granada, who gives a perilous exhibition on the high wire over lakelands Hay every afternoon, and evening, doing all sorts of odd tricks while on his aerial perch. He calls his act "Bachelor's Hall in Mid Air," because one of his tricks is to take a cork stove out upon the wire and there, after a light run, before the astonished eyes of the spectators, who gather to witness his performances. At the Casino the second edition of the local travesty, "Little Miss Brooklyn," is engaging a good run. To distinguish it from its predecessor, the revised edition has been christened "The Bell of Greater New York." In the Royal Auditorium Theatre a number of specialties have been introduced into the play of "Little Red Riding Hood." "Dark America" has been changed and made into much better than it was like a new performance. There are other interesting attractions down there, but none draw like Adams & Woodger's International Water Circus, which has put on a new force in the water this week.

BROOKLYN HALL.—This week's bill is headed by the three Lane Sisters. Others are the Greater New York Trio, Killy and Rawson, in their comedy stereoscopic act; Ida Russell, soprano; Coskley and Husted, in a sketch; M. J. Fenimore, dancer and violinist; and the comedy duo, entitled "Pastimes on the Level." The concert on Sunday, which are now free, are largely attended.

ALBANY.—Summer opera now holds the boards at the Leland Opera House with the Waite Opera Co., "Gloria-Gloria," "Maritana," "The Mikado," "The Bohemian Girl" and "Quillette" were sung during the past week, and crowded houses ruled. Week of July 19 "The Chimes of Normandy," "The Masque" and "H. M. S. Pinafore" are announced. Marie Taylor, prima donna contralto, joined the company for the season here. Nellie Pflaum and Marie Franklin also joined here. Marie Laurens, soprano, and Jos. W. Smith, tenor, still head the company, with Claude Amisen, comedian and stage manager. The company will remain here several weeks.

CAPT. PAUL BOYTON'S LAGOON ISLAND attracts large crowds to the various amusements offered. **BUFFALO BILL'S WILD WEST SHOW** will give two exhibitions here on July 28.

Buffalo.—At the State Theatre the Wilbur Opera Co. is this week singing "The Merry War." An old time minstrel first part is an innovation. Business continues to be fair. **CASINO PALM GARDEN.**—"Little Miss Buffalo," with its local scenes and personalities, has proved the best of local amusement in town. Al. Leech, Tom Wythe and Ida Howell, with the excellent chorus and orchestra, are doing very praiseworthy work. Swan and Rambard and Samitini also appear. Fred McCalland took the company out on the lake for a picnic excursion and performance on the steamer Puritan, July 19, 20.

Utica.—At the Columbia Wright Sisters will remain over, with Tegg and Daniels additional for week of July 19. Primrose & West's Minstrels will open here Aug. 1.

Geneva.—At the Smith Opera House "The Elfin Theatre Co." will be seen in repertory July 21, 22, 23. Prof. Gentry's Dog and Pony Show is billed for July 20, 21.

CALIFORNIA.

San Diego.—At Fisher's Opera House "The Prisoner of Zenda" comes July 19, 20. **FIFTH STREET THEATRE.**—Gaylord's Comedians open a Summer engagement 12.

DEATHS IN THE PROFESSION.

DAVENPORT BEERS, an actor, was found drowned July 11, in the North Forty-first Street, this city. He was about forty years of age, and had played minor roles in the companies of E. L. Davenport, Edwin Booth, Lawrence Barrett, Billy Florence and John McCullough. More recently he had been a member of Richard Mansfield's company. His wife, three children, and a brother survive him. The remains were interred 14, in Greenwood Cemetery, under the auspices of the Actors' Fund of America.

H. M. HIGGINS, formerly a song writer and well known music publisher in Chicago, Ill., died July 14, at his home on Bonnie Rae Ranch, near San Diego, Cal. The deceased, who was better known as "Bonnie Braid" Higgins, was the author of several well known songs, chief among which are "The Old Musician and His Harp" and "Hang Up the Baby's Stocking." Thirty years ago he was the best known music publisher in the Northwest.

VIOLET FOSTER CLOWES, an actress, committed suicide by drowning July 14, at Ocean Beach, San Francisco, Cal. She had a quantity of sand in the skirt of her dress, dropped into the water from the Olympia Wharf, the weight of the sand dragging her to the bottom. The deceased was at one time a member of the chorus of the Grand Opera House, San Francisco.

GEORGE BERNARD (Miles) died of heart disease very suddenly July 12, at his home in Kansas City, Kan. He was 42 years of age. He had worked in a livery stable, and had been a partner in the partnership with Hattie Bernard, Cam Bailey, Harry Chapman and others. He was twenty-eight years old.

EDWARD COLEMAN.—In the brief biographical sketch of this recently deceased player which appeared in our last issue a typographical error made us state that his American debut was made in 1887. It should have been 1887.

CHARLES E. BAKER, formerly of Hume and Baker, died in Providence, R. I., July 15, in his forty-seventh year. He was born in Leavenworth, Kan. In 1881 he was with Callender's Minstrels, and went to England with that company. Years ago he was one of the "four big boys," Hume, Homb, Hawkins and Hart, and at the expiration of the partnership he joined his brother Ben, under the name of the Two Humes. Later he was with Tom McIntosh in Messinger's "Toboggan Slide Co." He afterwards worked alone in this bill's Novelty, and with Sam Jack's Creoles. During the last named engagement he formed a partnership with May Bohne, which lasted until May 1896. In our previous letter it is erroneously stated that Ben Hume is deceased.

THE ANNUAL LAW TENNIS TOURNAMENT for the championship of Canada closed at Niagara, Ont., on July 19. Winners: Championship singles, Bill round—George E. Ware, Harvard University, beat Edwin P. Fisher, New York City, 8-6, 6-1, 6-2; challenge round—G. E. Ware, Harvard, beat Robert D. Wrenn (holder), by default. Championship women's singles, challenge round—Juliette Atkinson (holder) beat Miss J. Davis, Toronto, 6-3, 6-1. Championship doubles, challenge round—L. E. Ware and G. P. Sheldon beat E. P. Fisher and M. D. Wattman, 6-1, 6-4, 6-3. Handicap singles, final round—L. E. Ware (over thirty) beat H. E. Avery (over fifteen and two sixties), 6-4, 9-7, 6-3.

JENKINS KROON succeeded in maintaining his title as champion of the world in the regatta competition in the match with W. H. Clearwater, which ended at Scranton, Pa., July 16, the score standing 600 to 300 for the three nights' play.

Aquatic.

THE HENLEY REGATTA.

Ten Eyck, America's Representative, Wins the Diamond Sculls.

The annual Henley-on-Thames regatta, which has steadily increased in interest to Americans because of the entries of native oarsmen in the great English aquatic event, was held this year July 14-16, and ended in a blaze of glory by the victory of E. H. Ten Eyck in the final heat for the Diamond Sculls. Americans held high carnival every day of the races, as Dr. W. S. McDowell, of the Delaware Boat Club, Chicago, Ill.; young Ten Eyck, representing the Washington Boat Club, Worcester, Mass.; B. H. Howell, an American, rowing in the colors of Trinity Hall, Cambridge, where he is in college, and our four Canadian brethren from Winnipeg, Manitoba, all gained victories in their first trial heats. To round out the interest in the events, young Astor, a son of the transplanted American, William Waldorf Astor, pulled an oar in the Eaton College crew, which won the Ladies' Challenge Cup. In the second trial heat for the Diamond Sculls, Dr. McDowell won from Hon. E. A. Guinness in a masterly fashion. The American made a splendid start and drew ahead at the outset, his easy, powerful stroke sending him along in fine fashion, and he was never headed from the pistol crack. At half the distance he had a lead of three lengths, and, seeming to have the race in hand, let up a bit on his work and permitted the Englishman to come within a length before the final spurt for home. Guinness did not have the power to overcome the splendid reserve McDowell was exciting, and when the finish line was reached the American shot across a winner by a full length.

The Winnipeg four drew the quartet from Utrecht University, Holland, and the race resulted in a victory for the Canadians after an amusing and, in some respects, a surprising contest. The Winnipeg took the lead at the start and held the Hollanders at a boat's length until the course was half rowed, when the Utrecht collided with the piling, which seemed to be liberally planted all along the course, and the three lengths and a half, the Winnipeg began to steer badly and got into the Dutchmen's water, but pulled out quickly, and were followed in a spurt by the Utrecht, who stubbornly followed the Canadians into their own water and back again to neutral ground. Then the Winnipeg steered again got in its bad work. The finish was completed without an upset, however, and the judges saw a half length of the Canadians' barge over the line before the Dutchmen's craft cut the finish mark.

The race spirit was well shown in the regatta. During the journey the Utrecht crew rowed into the Canadians, committing a foul, and both crews came to a dead stop, to resume again amidst the plaudits of the multitude. As the Canadians were about to start, the Utrecht crew started in the race, the foul was not officially noticed or referred to. Thursday, 15, was a red letter number in the calendar for the American contingent, as Dr. McDowell, Ten Eyck and Howell, the Cambridge crew, won the Diamond Sculls, the Hollanders, but the Canadians fell a victim to New College in their second start in the Stewards' Challenge Cup trials. Dr. McDowell, for the fifth heat of the Sculls, drew T. J. Hogan, of the New Ross Boat Club, Ireland, and in a well rowed race put the Celt to rout completely. The Chicagoan got a half length the worst of the start, but soon collared the Irishman and passed him handily. Hogan showed signs of distress before half the course was rowed, and the American finally slowed up repeatedly, and permitted the New Ross man to keep within half. The American finally paddled across the line a winner by nearly a length, which could have been handled more had he not been so slow in the start. Ten Eyck started in the seventh heat of the Sculls with J. J. Blusse, of the Hoop Rowing Club, Amsterdam, as his opponent. The Yankee promptly poked the nose of his shell to the front at the start, and he had a lead of four lengths at the end of the first mile, and used but a fraction of his strength in keeping his lead over the Hollander, who gave up when half the race had been traveled and quit, completely exhausted. Ten Eyck paddled to the finish amid much cheering, and a strong wind was taken to shelter in a fainting condition, and was unconscious for two hours thereafter. B. H. Howell won the seventh trial heat from G. McHenry, Thames Rowing Club, with the greatest ease imaginable.

Dr. McDowell and Howell, the Cambridge crew, won the Stewards' Challenge Cup at the hands of the New College quartet. The race was the most hotly contested of the regatta, and the Canadians made their victors shiver down the record for the Stewards' Challenge Cup. The Cambridge crew, the Oxford holders, were taken to the quarter, but drew out to a length lead at the half, when the Winnipeggers put up a sharp spurt and nearly collared them. They were not equal to the emergency, however, and the Cambridge crew took a good fight over every inch of the water they were doomed to defeat by less than a length. It was on Friday, 16, that Americans revelled on the historic course for the aquatic derby. The regatta was a success, and the Americans, led by McDowell, Ten Eyck and Howell, Americans, and H. T. Blackstaffe, of the Vesta Rowing Club, who was left to pull out a victory and gladden the hearts of the noble English sports. Blackstaffe, who had a big job on his hands to do it, in spite of the fact that his lead at the finish showed him a length and a quarter to the good. They started together and both rowed in fine style, the American getting a half length lead at the end of the first mile, and maintaining it to the quarter, when Blackstaffe forged to the front and passed him. The Chicagoan kept up the fight to the three-quarters, where the Englishman collided with one of the boats, which caused him to lose his position. McDowell's slight advantage, of which he availed himself by getting excited, catching a crab, and getting out of his swing, which he did not afterwards recover fully. In spite of this drawback he rowed on bravely, and made the Englishman put up a good job of rowing until he crossed the finish line a winner. Ten Eyck and Howell came into view in the last trial for the Sculls, and the Massachusetts delegate promptly won a victory over his opponent, who was in a masterly fashion. They got away together, but Ten Eyck quickly forged to the front, where he remained to the end, pulling only hard enough to keep his rival in submission, and finishing strong and fast, and in a half mile. The English sports evidently saw in the winning American the man who was very likely to down their delegate in the final, and received his victory over Howell in grave silence, Howell being cheered more in his defeat than in his victory.

The grand finale came with stunning effect, the skillful American oarsman in the deciding heat. Ten Eyck got away first, slightly in advance of his rival, and made a splendid start, and in a half way up Temple Island he led by a quarter of a length, at the rectory by a full length, where Ten Eyck tried to take Blackstaffe's water, but was driven out. Ten Eyck, measuring his man, now adopted the tactic of keeping just a length ahead all the time and using no more effort than was necessary to do so. The umpires said he reminded them of Hulan. He rowed beautifully. At the half mile he was using thirty strokes to the minute, but he was still making a splendid race. The half mile was reached in 3m. 38s. The three-quarters stake was reached in 4m. 40s, when Ten Eyck led Blackstaffe by a length and a half. The mile was reached in 6m. 40s, and Ten Eyck led by a length. Then Blackstaffe made a spirited attempt to collar his rival, who was rowing fairly in the Bucks water, though he started from the Berks station. But though the wind encouragement of the crowd spurred on the Vesta man, it was useless for him to try to overtake Ten Eyck. The American was too good for him, and he was left in the dust. Ten Eyck kept his pace with perfect composure, and apparently without special effort, finishing in 8m. 38s.

This was won for the first time by an American in the historic trophy which had only once before (in England, being won then by a Hollander. Early in his stay at Henley the English sports advanced a dislike for the American youth, who kept his own business to himself, took no practice spins when the weather and water conditions best suited his judges of his form and speed limit as best they could. This antipathy finally rounded into a protest of his amateur standing, by the regatta committee canvassed the evidence, and decided that he was purely amateur as an oarsman could be. When he had wrested the final heat from Blackstaffe, and the trophy had been publicly presented to him, the overbearing greed of the English sport got him into a bad way. Blackstaffe's advisors, and he straightaway began negotiating with the committee to lay a formal protest against the trophy being judged to him by the victorious Yankee. English officials are generally imbued with a greater spirit of the different degrees, and in this case their fair mindedness came into play promptly, and the disgruntled protestor and his friends were informed that, inasmuch as the standing of Ten Eyck had previously been established completely, a protest could not then be considered.

Fred R. Footmeyer, secretary of the National Association of Amateur Oarsmen of America, who sent young Ten Eyck's entry to the Henley Regatta Association, said: "Any objection upon the amateur standing of Ten Eyck is an insult to the National Association of this country. I have known young Ten Eyck for several years, and know him to be a bona fide amateur if there ever was one. The amateur rules of the English association are as rigid as can be found anywhere. Entries can only be received from those who have never been engaged in manual labor for a livelihood or rowed for money. Artisans and mechanics are barred. In addition to this, it is necessary for an American applicant for Henley honors to produce a certificate from the Mayor or Common Council of his town, guaranteeing that the candidate is a full fledged amateur. Ten Eyck held such a certificate, and this, too, in addition to the indorsement of the National Association of Amateur Oarsmen. The hissing of the young man during his several heats was, in my opinion, a brutal demonstration. His only offense was in that he was charged with rowing trials, which is an act that is perfectly legitimate and customary everywhere, except, it would seem, in English waters. To hiss him when he had won and extended the hand of good fellowship to his beaten adversary was cowardly. Surely it was not an exhibition of that fair play which England boasts of. It would never be allowed on a water course here. Ten Eyck is an amateur, has fairly won his position, and it is an insult to every amateur of this country to impugn his honesty. The racing generally was of the usual high class maintained at Henley, and, although we have not the space to devote to a description of all the struggles, the summary, which we append, will give a clear idea of how matters stood when all was over. Summary:

Diamond Sculls.—First heat: Won by J. J. Blusse, De Hoop R.C., Amsterdam; S. Fairbairn, Jesus College, Cambridge, second. Second heat: Won by Dr. W. S. McDowell, Delaware Boat Club, Chicago; Hon. E. A. Guinness, Thames Rowing Club, second. Time, 3m. 10s. Third heat: Won by H. T. Blackstaffe, Vesta R.C., London; C. E. Phillips, New College, Oxford, second. Fourth heat: Won by A. F. Everett, London R.C.; H. K. Beaumont, Burton on Trent R.C., second. Won by Dr. McDowell, Chicago; T. J. Hogan, New Ross R.C., Ireland, second. Time, 3m. 38s. Sixth heat: Won by H. T. Blackstaffe, Vesta R.C.; G. McHenry, Thames Rowing Club, second. Time, 3m. 56s. Final heat: Won by E. H. Ten Eyck, Washington Boat Club, Worcester, Mass.; J. J. Blusse, De Hoop Rowing Club, Amsterdam, second. Time, 3m. 38s. Final heat: Won by E. H. Ten Eyck, Washington Boat Club, Worcester, Mass.; H. T. Blackstaffe, Vesta Rowing Club, London, second. Time, 3m. 38s. Final heat: Won by E. H. Ten Eyck, Washington Boat Club, Worcester, Mass.; H. T. Blackstaffe, Vesta Rowing Club, London, second. Time, 3m. 38s.

Stewards' Challenge Cup.—First heat: Won by Leander Club, Thames Rowing Club, second. Time, 7m. 21s. Second heat: Won by Leander Club, Thames Rowing Club, second. Third heat: Won by Leander Club, Thames Rowing Club, second. Fourth heat: Won by Leander Club, Thames Rowing Club, second. Time, 7m. 15s. Final heat: Won by Leander Club, Thames Rowing Club, second. Time, 7m. 15s. Final heat: Won by Leander Club, Thames Rowing Club, second. Time, 7m. 15s. Final heat: Won by Leander Club, Thames Rowing Club, second. Time, 7m. 15s.

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HALF RATER TRIALS.

Momo Selected to Try for the Seawanhaka-Corinthian Trophy.

The trial races to select a challenger for the Seawanhaka-Corinthian small boat trophy, now held by the Royal St. Lawrence Yacht Club, were resumed Wednesday, July 14, the fleet having been too generally maimed by the high wind on the opening day of the contest to admit of several of them starting Tuesday, as scheduled. The races were laid out on Oyster Bay, L. I. Sound, by the supervising committee, and were as follows: Triangular course.—From across a line between Centre Island Buoy, off the entrance to Oyster Bay, Long Island Sound, and the entrance to the harbor, and around a mark bearing a red ball, leaving it on the port hand. S. by W. half W.—Two miles to the finish line between Centre Island Buoy and the committee steamer anchored northwest of the same. Course to be sailed over twice; total distance, twelve nautical miles. The second race, which will leave Centre Island Buoy, and the committee steamer on the port hand, and around a mark bearing a red ball, leaving it on the port hand. S. by W. half W.—Two miles to the finish line between Centre Island Buoy and the committee steamer anchored northwest of the same. Course to be sailed over twice; total distance, twelve nautical miles. The second race, which will leave Centre Island Buoy, and the committee steamer on the port hand, and around a mark bearing a red ball, leaving it on the port hand. S. by W. half W.—Two miles to the finish line between Centre Island Buoy and the committee steamer anchored northwest of the same. Course to be sailed over twice; total distance, twelve nautical miles. The second race, which will leave Centre Island Buoy, and the committee steamer on the port hand, and around a mark bearing a red ball, leaving it on the port hand. S. by W. half W.—Two miles to the finish line between Centre Island Buoy and the committee steamer anchored northwest of the same. Course to be sailed over twice; total distance, twelve nautical miles. The second race, which will leave Centre Island Buoy, and the committee steamer on the port hand, and around a mark bearing a red ball, leaving it on the port hand. S. by W. half W.—Two miles to the finish line between Centre Island Buoy and the committee steamer anchored northwest of the same. Course to be sailed over twice; total distance, twelve nautical miles. The second race, which will leave Centre Island Buoy, and the committee steamer on the port hand, and around a mark bearing a red ball, leaving it on the port hand. S. by W. half W.—Two miles to the finish line between Centre Island Buoy and the committee steamer anchored northwest of the same. Course to be sailed over twice; total distance, twelve nautical miles. The second race, which will leave Centre Island Buoy, and the committee steamer on the port hand, and around a mark bearing a red ball, leaving it on the port hand. S. by W. half W.—Two miles to the finish line between Centre Island Buoy and the committee steamer anchored northwest of the same. Course to be sailed over twice; total distance, twelve nautical miles. The second race, which will leave Centre Island Buoy, and the committee steamer on the port hand, and around a mark bearing a red ball, leaving it on the port hand. S. by W. half W.—Two miles to the finish line between Centre Island Buoy and the committee steamer anchored northwest of the same. Course to be sailed over twice; total distance, twelve nautical miles. The second race

The New English Champions.

The annual field meeting of the English Amateur Association, at which are decided the championships, was held at Fallowfield, near Manchester, on Saturday afternoon, July 3. The weather was dull and threatening, and the atmosphere was heavy, while a high wind prevailed, which was not at all to the liking of either contestants or spectators. The latter not being nearly so numerous as in former years—a fact due alike to the threatening character of the weather and the unusual lack of quality in the entries. The meeting was not characterized by anything sensational, save in the case of the champion walker, Sturges, who won the four miles walk in grand style, creating fresh records for four and five miles. T. F. Kelly, the Celtic policeman, threw the hammer 142 ft. 5 in., and H. Morgan put the weight 43 ft. 4 in., his solitary opponent, R. Sheldon, of New York, doing 44 ft. 5 in., in point, R. Sheldon, of New York, doing 44 ft. 5 in., in point, R. Sheldon, of New York, doing 44 ft. 5 in., in point.

Half mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 1:08.5.

Running high jump.—C. E. H. Leggett, London Athletic Club, first, 5 ft. 9 in.; R. G. Perry, London Athletic Club, second, 5 ft. 8 in.; J. A. Palmer, Essex Beagles, third, 5 ft. 7 in.

One hundred yards run.—H. J. Palmer, Essex Beagles, first; H. C. Woodruff, London Athletic Club, second; J. F. Tremor, Finsbury Harriers, third. Time, 1:08.5.

Putting the weight.—D. Morgan, Irish A. A., first, 43 ft. 4 in.; R. Sheldon, New York Athletic Club, second, 44 ft. 5 in. The winner put 44 ft. 5 in., but he got over the line.

Hardle race.—A. T. Trafford, Birmingham Athletic Club, first, 12 ft. 10 in.; D. Morgan, London Athletic Club, second, 12 ft. 10 in.; D. Morgan, London Athletic Club, third, 12 ft. 10 in.

Quarter mile run.—H. J. Palmer, Essex Beagles, first; H. C. Woodruff, London Athletic Club, second; J. F. Tremor, Finsbury Harriers, third. Time, 1:08.5.

One mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 4:10.5.

Two mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 8:21.5.

Three mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 12:32.5.

Four mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 16:43.5.

Five mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 20:54.5.

Six mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 25:05.5.

Seven mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 29:16.5.

Eight mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 33:27.5.

Nine mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 37:38.5.

Ten mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 41:49.5.

Eleven mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 46:00.5.

Twelve mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 50:11.5.

Thirteen mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 54:22.5.

Fourteen mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 58:33.5.

Fifteen mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 62:44.5.

Sixteen mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 66:55.5.

Seventeen mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 71:06.5.

Eighteen mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 75:17.5.

Nineteen mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 79:28.5.

Twenty mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 83:39.5.

Twenty one mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 87:50.5.

Twenty two mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 92:01.5.

Twenty three mile run.—A. F. Kelly, Finsbury Harriers, first; C. H. Dickinson, London Athletic Club, second; W. Went, London Athletic Club, third. Time, 96:12.5.

The Turf.

HOOF BEATS AT BRITAIN.

The Test Handicap, the Best Race of the Week, Won by Lehman in a Drive.

The second day of the Brighton Beach Racing Association's Summer meeting, Tuesday, July 13, was marked by fierce rains and a consequently heavy track. In spite of the bad going the fields were large, the second race having fourteen starters and the last even ten, while the remaining four contests were made by good sized fields. The event of the card was the running of the Nautilus Stakes, which Sonny Slope, one of the favorites in the betting, won easily, Azura being second and Firdose third. Salvator took the first race, because the second, Set Fast the fourth, Swango the fifth and Ein the sixth and closing event. Payment of the Nautilus Stakes was protested by the Azura, because the ground that Mrs. Dunn's entry did not carry proper weight. The track will be offered during the meet as follows: Stewards, Clarence McDowell, J. Engelman and Sheridan Clark; Judges, R. W. Simmons and W. A. Cozier; Time, Frank Clark and starter, C. H. Pettigill. Summary:

For three year olds and upward that have not won more than one race since May 1, by subscription of \$10 each, \$50 added, of which \$25 to the second and \$25 to the third, the winner to be sold at auction, horses entered to be sold for \$250 to carry weight for age, one mile. Time, 1:20.5.

For three year olds and upward, by subscription of \$10 each, \$50 added, of which \$25 to the second and \$25 to the third, the winner to be sold at auction, horses entered to be sold for \$250 to carry weight for age, one mile. Time, 1:20.5.

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Racing at Oakley.

The annual Summer meeting of the Cincinnati (O.) Jockey Club continues to profitably interest turfites of the Queen City, and the crowds which daily assemble at its Oakley track find excellent sport awaiting them. Although the weather has been excessively warm, the racing has been generally patronized in spite of the heat which generally results from the desire of the talent to back their guesses. We append a summary of the results attained since our last report.

July 13.—First race—Five furlongs—Milo, 108, A. Clayton, 140, King Bermuda, 115, A. Reid, 10, 1, second; Wilson, 109, T. Murphy, 5, 1, third. Time, 1:03.5.

Second race—Six furlongs—Propis, 108, A. Clayton, 140, 1, won; Strathairn, 104, M. J. F. Smith, 10, 2, second; Lulu, 108, 3, third. Time, 1:10.5.

Third race—Five and a half furlongs—Melver, 113, C. Reid, 3, 1, won; Hampden, 108, Beauchamp, 10, 1, second; Dr. Black, 108, A. Clayton, 15, 1, third. Time, 1:09.5.

Fourth race—Five furlongs—Meadowbrook, 109, T. Murphy, 9, 1, won; Elsie, 108, Beauchamp, 10, 1, second; Belle Brantley, 90, T. Burns, 3, 1, third. Time, 1:05.5.

One mile—Elmo, 108, Beauchamp, 2, 1, won; The Royal, 108, Beauchamp, 10, 1, second; A. Clayton, 6, 1, third. Time, 1:47.5.

Six furlongs—Meddler, 102, Piggott, 8, 1, won; Serrano, 108, Beauchamp, 7, 1, second; Abe Furst, 107, C. Reid, 8, 1, third. Time, 1:10.5.

July 14.—First race—Five furlongs—Kris Kringle, 102, T. Murphy, 2, 1, won; Sackel, 102, T. Burns, 10, 1, second; Flop, 106, Clerico, 50, 1, third. Time, 1:03.5.

Second race—Six furlongs—Frontman, 104, C. Reid, 10, 1, won; Rich, 103, Beauchamp, 13, 1, second; Cyclone, 103, J. Gardner, 6, 1, third. Time, 1:17.5.

Third race—Five and one-half furlongs—My Maryland, 112, Morrison, 2, 1, won; Azucena, 103, J. Hill, 20, 1, second; Belle, 112, Beauchamp, 13, 1, third. Time, 1:11.5.

Fourth race—One mile—Lulu, 108, Beauchamp, 2, 1, won; Elsie, 108, Beauchamp, 10, 1, second; T. Burns, 4, 1, third. Time, 1:44.5.

One mile—Prosecutor, 100, Morrison, 9, 1, won; Froco, 101, Everett, 8, 1, second; L. Moore, 108, Clerico, 10, 1, third. Time, 1:43.5.

Second race—Six furlongs—Melba, 106, Reid, 8, 1, won; Frogmore, 103, Hill, 5, 1, second; Duchess of York, 103, Morrison, 4, 1, third. Time, 1:09.5.

Third race—Seven furlongs—Kitty B., 105, 3, 1, won; M. J. F. Smith, 105, 3, 1, second; Reid, 105, 3, 1, third. Time, 1:13.5.

Fourth race—One mile—Serrano, 104, Reid, 8, 1, won; El Toro, 104, Everett, 8, 1, second; Glad Law, 104, Hill, 8, 1, third. Time, 1:42.5.

July 15.—First race—Five furlongs—Judge Quigley, 113, Reid, 8, 1, won; Albert L., 108, Burns, 7, 1, second; Belle of Memphis, 113, Reid, 8, 1, third. Time, 1:05.5.

Second race—Six furlongs—Mac, 108, Reid, 8, 1, won; El Toro, 104, Everett, 8, 1, second; Glad Law, 104, Hill, 8, 1, third. Time, 1:42.5.

Third race—Five and one-half furlongs—My Maryland, 112, Morrison, 9, 1, won; Froco, 101, Everett, 8, 1, second; L. Moore, 108, Clerico, 10, 1, third. Time, 1:43.5.

Fourth race—One mile—Lulu, 108, Beauchamp, 2, 1, won; Elsie, 108, Beauchamp, 10, 1, second; T. Burns, 4, 1, third. Time,

Totals	60	22	22	15	2	Totals	30	2	4	17	0
Chicago	0	0	0	6	1	Chicago	0	0	0	0	0
Baltimore	0	0	0	0	0	Baltimore	0	0	0	0	0
Earned runs—Baltimore, 9						Base on errors—B, 3					
Chicago, 2						On base—B, 11					
Chicago, 2						Struck out—B, 1					
Chicago, 2						Chicago, 2					

The Chicago won the last game of the pre-season series on July 18, when they outbatted the visitors buncing their hits when they did the most good Hoffer had poor command of the ball, giving three runs, passing the bat and hitting another base man with a pitched ball. Griffith pitched effectively and, had his support been perfect, the Baltimore would have scored only one run, as that was all that was earned of his delivery. The long safe hits were a triple bagger by Clarke and a two baser by Kelley.

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OSCAR EAGLE AND ESTHER LYON,
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In their great novelty, the rollicking funny pantomime phantasy, "A CLOWN'S CONFUSION," the only act of its kind in America. A positive novelty. Just closed a successful engagement at the IRON PIER THEATRE, Coney Island. First class managers wishing to play this HEAD LINED act, address
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WARNING! O. K. SATO. WARNING!
If O. K. Sato don't stop doing O. K. Sato's act, O. K. Sato will publish O. K. Sato's name in this paper.
P. S.—Regards to O. K. Sato. Yours respy, O. K. SATO.

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The man that makes the people talk and wonder at his dexterous performances. A feature, a drawing card, a novelty supreme. Permanent address

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COMBINED. May be changed from film
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